

THEATRE

Theo	<i>Cleo, Theo and Wu</i>	Edinburgh Fringe Festival
ONE/Rand	<i>Roots</i>	Theatre of NOTE/HHF
Theo	<i>Cleo, Theo and Wu</i>	Theatre of NOTE/Thyme Arts
Lady Shirley	<i>Marian or the True Tale...Robin Hood</i>	Theatre of NOTE
Loreli/Aria	<i>The Leftovers</i>	Hollywood Fringe
Bebe (U/S)	<i>Red Helen</i>	Theatre of NOTE
Raisin I	<i>Sheet Cake Sliding</i>	Theatre of NOTE
Tartagliona	<i>The Green Bird</i>	Byron Theatre
Arkadina	<i>The Seagull</i>	Little Theatre
Joan	<i>Far Away</i>	Byron Theatre
Casca	<i>Julius Caesar</i>	Byron Theatre
Froth	<i>Measure for Measure</i>	Byron Theatre
Viejo 2	<i>La camarote...hermanos Marx</i>	Univ. of Salamanca

TELEVISION/COMMERCIALS

Lead	<i>Am I Not Beautiful</i>	PSA/Dir. Sam Sanchez
Supporting	<i>Rod Stewart Christmas</i>	PBS/Dir. Jim Gable

FILM

Lead	<i>Natasha Hall</i>	BMP Films
Supporting	<i>The Yellow Bellies</i>	BMP Films
Lead	<i>Full Moon</i>	Dir. Mary Stark & Melanie Alexander
Lead	<i>Ivy</i>	Dir. Dylan Avery
Lead	<i>Outro</i>	Dir. Landon Bennetts
Supporting	<i>Blind Date</i>	Dir. Matthew Hickney

TRAINING

Scene Study	Robert Colt- Art of Non Acting. Dariush Kashani- Antaeus Academy. Denver Center Theatre Academy.
On-Camera	Dariush Kashani Shea Studios
Acting	Robert Colt, Dariush Kashani, Rob Nagle, Geoffrey Wade, Tim McCracken, Brian Shea, Anthony Hubert, Anne Penner, Kim Axline, Rick Barbour, Luciann Lajoie,
Voice	Ben Wood, Hilary Blair, Paul Smith, Larry Meerdink
Movement	Caitlin Bronza, Luciann Lajoie, Kim Axline
	Theatre of NOTE since 2013/ Artistic Management Committee 19'-20'/ Co-Chair NOTE Front of House University of Denver (2011) BA in Theatre, Minors in Spanish and Business Universidad de Salamanca (2009) Study Abroad ISA

SKILLS

Commedia dell'arte, Neutral mask, Good ear for dialects, Improv, Stage Combat, Singing (Alto Harmony), Intermediate Piano, Beginning Guitar, Beginning Percussion, Spanish, Yoga, Soccer, Baking, Sewing, Painting.